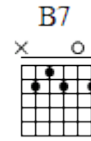
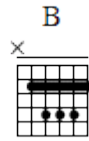
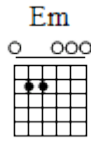
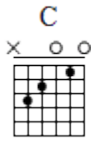
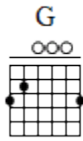


S'è tu sai

G Fusina – GF Bernardini
(I Muvrini - Giru 1990)

Tablé par ValparaisoBlue pour SUNEMU.NET



Capo: 0

Mesure: 4/4

Tonalité: G - Em (1# à la clé)

♩=130 (~)

Intro:

{Tablature disponible sur <http://www.twango.com/ValparaisoBlue>}

(Accordéon)

G C | G D | G G | C G | D G | C G |
D G | C G | D G | C G | D G |

(Ripigliu:)

G C G
S'è tu sai dimmi o cà
C G
Duv'ellu hè lu veranu
G C G
S'è tu sai duv'ellu stà
C G
S'ellu hè sempre luntanu
C
S'è tù sai
G D G
Vaì, vaì, vaì
C
S'è tù sai
G D G
Vaì, vaì, vaì

Pont A accordéon:

(Voir tablature au bas du document)

|: C G | D G :|

Em B Em
Vai è dilli ch'ella hè sempre l'ora
B Em
È qu'ellu piove fora
B7 Em
S'ellu cerca un paese
D Em
Da stacci qualchi mese
D Em
S'ellu ci vole andà
D7 Em
Dilli di caminà

Pont B accordéon:

(Voir tablature au bas du document)

Em Em* Em

Trouver d'autres tablatures de chansons corses ? <http://sunemu.net>

Obtenir la dernière version de cette tablature ? <http://www.twango.com/channel/ValparaisoBlue.public>

D7 Em
Dilli di caminà
D7 B7
Dilli di caminà

RIPIGLIU

Pont A accordéon:

|: **C G | D G** :|

Em B Em
Vai è dilli che no simu à malora
B Em
È ch'ellu neva fora
B7 Em
È da piglia pretese
D Em
Di u nostru paese
D Em
Un li manca da fà
D7 Em
Dilli di caminà

Pont B accordéon:

Em Em* Em

D7 Em
Dilli di caminà
D7 B7
Dilli di caminà

RIPIGLIU

Pont A accordéon:

|: **C G | D G** :|

Em B Em
Vai è dilli ch'ella trica l'ora
B Em
Ch'ellu hè tempacciu fora
B7 Em
Simu à sperenze appese
D Em
Ind'u nostru paese
D Em
S'ellu sole affaccà
D7 Em
Dilli di caminà

Pont B accordéon:

Em Em* Em

D7 Em
Dilli di caminà
D7 B7
Dilli di caminà

RIPIGLIU

Final accordéon (= Pont A):

|: C G | D G :|

Voici le Pont A de l'accordéon:

♩ = 130

Accordéon adapté pour guitare

Et le pont B:

♩ = 130

Accordéon adapté pour guitare

NB: Cette chanson est une rareté qui, à ma connaissance, n'a été gravée sur aucun album du groupe. Elle faisait partie du Giru 1990 et a été transcrite à partir d'un reportage de FR3 Corse (I Muvrini in Giru).

(Pour ceux qui auraient en leur possession la précédente version de cette transcription, il s'agit cette fois de la tonalité d'origine.)

Trouver d'autres tablatures de chansons corses ? <http://sunemu.net>

Obtenir la dernière version de cette tablature ? <http://www.twango.com/channel/ValparaisoBlue.public>

S'è tu sai

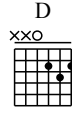
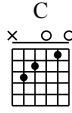
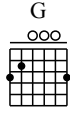
(Intro)

I Muvrini

(Giru 1990)

Words by G. Fusina

Music by G.F. Bernardini



♩ = 128

Accordéon adapté pour guitare

1

Accordéon

4/4

TAB

12 13 10 10 10 12 10 13

G C

Guitare

4/4

1 3 0 0 0 2 3

0 1 0 2 3

Cordes

4/4

G C

Basse

4/4

TAB

0 0 3 3

Drums

4/4

Tambourin

4/4

4

Accordéon

G D G G

10 13 12 10 12 13 10 12 13 10 10 10

Guitare

G D G G

4 3 2 0 0 0 0 2 3 0 3 0 0 0 0 3 0 0 0 0 3

Cordes

G D G G

Basse

0 0 0 0 0 0 0 0 0 0

Drums

Tambourin

8 C G D G

Accordéon

12 12 14 12 12 12 14 12 11 14 11 12 14 12

8 C G D G

Guitare

0 0 0 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3

1 1 1 1 1 1 1 1

Cordes

8 C G D G

Basse

3 3 0 0 0 4 0 2 0

8

Drums

8

Tambourin

C G D G
 10 12 10 13 12 13 12 10 10 12 13 10

C G D G
 10 0 1 2 3 3 0 0 0 2 3 2 0 3 0 0 0 3

| | | |
 C G D G
 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10
 3 0 3 4 0 0 0 0 0 0

10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10
 x x x x x x x x x x x x x x x x x x

The musical score is arranged in six systems, each for a different instrument. The top system is for the Accordion, with a treble clef and a key signature of one flat. The notes in the staff are C4, G4, D5, G5, and C6. Below the staff are two lines of fingerings: 10-12, 10-13-12, 13-12, 10-10, and 12. The second system is for the Guitar, with a treble clef and a key signature of one flat. The notes are C4, G4, D5, G5, and G5. Below the staff are two lines of fingerings: 0-1-2-3, 0-0-0-3, 2-3-0, 3-0-0-2-3, and 3-0-0-2-3. The third system is for the Cords, with a treble clef and a key signature of one flat. The notes are C4, G4, D5, and G5. The fourth system is for the Basse, with a treble clef and a key signature of one flat. The notes are C4, G4, D5, and G5. Below the staff are two lines of fingerings: 3-0-3, 0-0-4-0, 0-0, and 0. The fifth system is for the Drums, with a treble clef and a key signature of one flat. The notes are C4, G4, D5, and G5. The sixth system is for the Tambourin, with a treble clef and a key signature of one flat. The notes are C4, G4, D5, and G5.

S'è tu sai

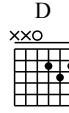
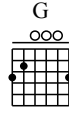
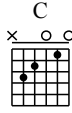
(Pont A)

I Muvrini

Giru 1990

Words by G. Fusina

Music by G.F. Bernardini



♩ = 130

Accordéon adapté pour guitare

Accordéon

C G D G

13-13 13-13 13 12-12 12-12 12 10-10 10-10 10 12-12 12-12 12

Guitare

Accordéon

C G D G

13-13 13-13 13 12-12 12-12 12 10-10 12

Guitare

S'è tu sai

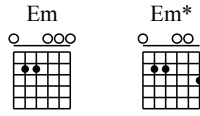
(Pont B)

I Muvrini

(Giru 1990)

Words by G. Fusina

Music by G.F. Bernardini



♩ = 130

Accordéon adapté pour guitare

Accordéon

Em Em*

Guitare

Em Em Em*

Accordéon

Em

Guitare

Em Em Em

S'è tu sai

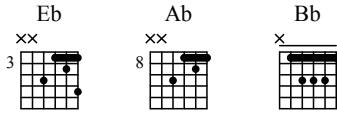
(Intro)

I Muvrini

(Giru 1990)

Words by G. Fusina

Music by G.F. Bernardini



♩ = 128

1

Accordéon

Guitare

Cordes

Basse

Drums

Tambourin

3

Accordéon

Eb Bb Eb Eb

Guitare

3 6 4 3 5

1 3 3 3 1

3 6 4 3 5

Cordes

Eb Bb Eb Eb

Basse

3

1 1 1 1 1 1 1 1

Drums

3

Tambourin

3

5

Accordéon

Guitare

Cordes

Basse

Drums

Tambourin

Ab Eb Bb Eb

8 9 8 10 6 4 3 5 1 3 3 3 1 6 4 3 5

Ab Eb Bb Eb

5 1 1 1 1 1 1 1

4

5

5

7

Accordéon

Guitare

Cordes

Basse

Drums

Tambourin

Ab Eb Bb Eb

Ab Eb Bb Eb

4 4 1 1 1 0 1 8 1

Accordéon
 Guitare
 Cordes
 Basse
 Drums
 Tambourin

The musical score consists of six staves. The top staff is for the Accordéon, followed by Guitare, Cordes, Basse, Drums, and Tambourin. The Guitare staff includes chord changes: Ab, Eb, Bb, and Eb, with specific fingerings for each. The Basse staff includes a bass line with fret numbers: 4, 1, 4, 1, 0, 1, 1, 1, 6, 1, 1, 1. The Drums and Tambourin staves show rhythmic patterns using diamond and 'x' symbols.

The musical score consists of five staves, each representing a different instrument. The Accordion staff shows a melodic line starting on the 11th fret. The Guitar staff includes chord diagrams for Ab, Eb, Bb, and Eb, with fret numbers 1, 8, 9, 10, 6, 4, 3, 2, 1, 6, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5. The Bass staff features a bass line with fret numbers 11, 4, 1, 4, 1, 0, 1, 1, 1, 1. The Drums staff shows a rhythmic pattern with diamond-shaped notes. The Tambourin staff uses 'x' marks to indicate rhythmic patterns.